

Artist Residency — Constructing Participatory Multimedia Performance

July 11-14, 2023

Montreal, QC, Canada

Call for Participation

“Constructing Participatory Performance: The Ecologies and architectures of audience engagement” explores the relational dynamics (participant—performer—digital media—group, etc.) in immersive theatre and performance events within which active public participation is a key aesthetic and structural component. This is a research-creation project funded by the Social Sciences and Humanities Research Council of Canada, led by Dr. Lorna Heaton and Dr. Natalie Doonan of the Department of Communication at l’Université de Montréal. This residency is offered in partnership with Eastern Bloc production and exposition center (<https://easternbloc.ca/>).

This Call for Participation is for a 4-day artist residency that aims to provide an opportunity to a small group of artists/performers to workshop projects in their final stages of completion or to do user testing of completed works. We are particularly interested in performance works that integrate multimedia into live, participatory events. How are “new” media, such as VR, treated in dramaturgical decisions affecting audience engagement? What is the nature and purpose of participation in these performances? These are questions that we will explore together. Select professionals/researchers may be invited to observe, and potentially contribute at key moments, in this process.

Provided in this residency is a workshop space (see Salle Marie-Jeanne-Fortier, Quai 5160 in document, attached), located in a spectacular St. Lawrence riverfront park in Montreal, QC. Technical equipment and specific spatial/environmental requirements may also be accommodated. We cannot provide artist fees or accommodations.

Depending on project needs, additional spaces and technical facilities may be made available at Eastern Bloc and at l’Université de Montréal before and during the residency.

Submissions should be sent in a **single PDF file** to: multimediamperformance@mail.com

Submission Requirements:

- Project Description: maximum 500 words
- Description of interest in the project (please describe interest in and alignment with the residency theme and explain how it will help you): maximum 200 words
- Portfolio (documentation of proposed project): 10 images OR link to a video (YouTube or Vimeo, maximum 2-minutes duration)
- List of technical requirements: Please indicate what you can provide and what you will need provided
- List of spatial/environmental requirements
- Number of participants that can be accommodated in your work/project
- Confirmation that you will be available for the entire duration of the residency
- Title, Affiliation, Contact information (email, phone number, mailing address)
- Please indicate if you feel comfortable working in French and/or English

Submission Deadline:

September 18, 2022

Selected participants will be notified in early October.